

Artscape 2010

Call for Entries

Midway III

DEADLINE: FRIDAY, MARCH 5, 2010

The Charles Street Bridge *Midway* is now in its third year and has become a central element of the expansion of the Artscape festival onto Charles Street.

With the return of Midway we aim to have artists develop new ideas to the theme as well as to pay tribute to the classic carnival midway with new installations, interactive games, performances and music.

This exhibition will include a larger structure that will encompass the individual and group installation spaces that artists are proposing for. Generally each installation space is 8' deep x 8' wide but, proposals for larger spaces are encouraged if needed.

Artists and collaborative groups are asked to submit proposals for works that will be part of this continuing examination of the classic midway. Works that reference any aspects of the midway, carnival, funhouses, games of chance, twists on the concept of "carnival food" and anything that incorporates the bold graphic design elements typical of carnivals and funhouses will be considered.

Artscape is produced by the Baltimore Office of Promotion & the Arts, Inc. (hereinafter referred to as "BOPA" acting on behalf of the Baltimore Festival of the Arts, Inc. (hereinafter referred to as "BFAI").

Curators

Peter Goode, artist and curator of large scale shows at Load of Fun, Lo-Fi Social Club and other venues.

Peter Quinn is a multi-disciplinary artist working internationally in both commercial and experimental output. He is the principal and founder of Projector7- a creative shop located in Baltimore, co-founder of the publishing collective called Creative Capitalism.

Stewart Watson, artist and founder of Area 405 in Station North Arts District.

(Note: each curator will work independently on one section of the exhibition.)

Application Materials

Application should include a CD-Rom containing 5-10 jpeg images of recent work, one 8 1/2 x 11" photocopied drawing or digital rendering of proposed piece, a one page written description of the proposed piece, a one page resume and a signed and filled out application and image description form. Image files should be labeled: last name, first name, number corresponding to the description sheet. Each image should be sized at 72 dpi at approximately 12" x 16" or under 1mb per image. No application materials will be returned.

Guidelines

1. There are no geographic restrictions for application.
2. Honoraria between \$200 and \$800 will be provided to each selected artist or collaborative group. Final funding amounts will be based on review of proposals and discussion with the artists. No additional funds will be allocated for supplies and fabrication.
3. This is meant to be an interactive project. Artists are expected to design work that is active during all of the operating hours of the festival, Friday, July 16, noon-10pm; Saturday, July 17, noon-10pm; Sunday, July 18, noon-8pm. Artscape will provide artists with refreshments during set-up and over the course of the weekend.
4. Artists will be responsible for the installation and monitoring of their work. On site installation must occur between 10am, Thursday, July 15 and noon Friday, July 16.
5. Artscape reserves the right to reproduce images of selected artwork for printed or internet publicity, catalogue or marketing purposes.
6. Electrical outlets are available for use at each artist booth. Artists must provide their own lighting.

Submission Deadline

March 5, 2010, postmarked or hand-delivered by 4pm to:

Midway III/Artscape 2010
Baltimore Office of Promotion & The Arts
7 East Redwood Street, Suite 500
Baltimore, MD 21202

No email submissions will be accepted.

Timeline

Application deadline, March 5, 2010\
Installation days, July 15-16, 2009

Artscape and exhibition duration:

Friday, July 16, noon-10pm
Saturday, July 17, noon-10pm
Sunday, July 18, noon-8pm
Removal of artwork, Sunday, July 18, 8-11pm (Charles St. reopens Monday at 6am)

For more information contact Jim Lucio at 410-752-8632

jlucio@promotionandarts.com

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APPLICATION

MIDWAY III

Name:

Address:

City: State: Zip:

Primary Telephone Number:

Email:

I, _____,

Acknowledge receipt of this prospectus and will abide by the rules and regulations and agree to the terms and conditions set forth herein.

Image list

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Return To:

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Baltimore, MD 21202

www.promotionandarts.com