



Opera and Theater

New for 2010, Artscape is combining its calls for entry for opera and theater. We are accepting applications for full productions, and/or one-act plays, improv, workshops and concert opera performances (note: do not submit proposals for stand-up, as we are launching a separate comedy component in 2010). We have four potential venues for opera and theater: Theatre Project, Everyman Theatre, the Brown Center auditorium and Corpus Christi Church (suitable for concert opera). All performances are FREE and open-to-the-public, with a timed ticket to guarantee admission.

Our goal is to present a full schedule of quality opera and theater performances, for all three days of the festival. We want to entertain and engage a broad demographic of Artscape festival-goers, and develop new, year-round audiences for opera and theater companies in the region. To this end, we invite companies to submit a variety of proposals this year and we encourage companies to submit more than one proposal, if they have multiple ideas in the works. For example, a theater company could propose a full-scale production of *King Lear*, a one-act send-up of Shakespeare's work and an improv workshop for teens. Although all three proposals may not be practical for the company to execute in tandem during Artscape weekend, we plan to "mix and match" the proposals we receive to maximize our budget and venue options.

The Artscape performing arts committee will review these proposals, and reserves the right to ask companies to revise proposals if needed (based on potential scheduling conflicts and budget). All proposals should be brief and include:

1. Title
2. Description - 50 words or less
3. Target Audience
4. Proposed Venue
5. Itemized Budget
6. Preferred Date/Time

Please keep in mind that the itemized budget should only include the hard costs associated with a performance/workshop at Artscape 2010. However, we hope that participation in Artscape can assist companies in reducing their annual expenses by recycling materials, etc. (ex., costumes and props). Budgets do not need to include venue rental; however, any special technical requests such as lighting/sound should be noted. For guidance in preparing an appropriate budget, please call or email Randi Vega; in fact, we encourage companies to review their proposal and budget with Randi before submitting.

Also new for 2010, Artscape will promote opera and theater performances that occur off-site during Artscape weekend, July 16-18. We will list these city/county performances in our press kit and on our web site. To submit a production, please complete the form below:

Theatre Company:

Address:

Contact name:

Information number:

Website:

Name of production:

Performance dates and times:

Performance location:

Ticket prices:

Box office number:

Brief description of production (100 word limit):

Send submissions and proposals to:

Baltimore Office of Promotion & The Arts

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