

ARTSCAPE 2012

Performers Call for Entry

(Opera, Theater, Street Theater, Classical Music and Pop-Up Performance)

July 20 – 22, 2012

Proposals Due: March 31, 2012

Artscape is combining its calls for entry for opera, theater, street theater, classical music and pop-up performance this year. We are accepting applications for full productions, and/or one-act plays, improv, workshops and concert opera performances. We have three potential indoor venues for opera, theater and classical music: Theatre Project, the Brown Center auditorium and Corpus Christi Church (suitable for chamber music and concert opera). Street Theater takes place on the MICA campus main steps (outdoors) and Pop-Ups happen along the festival concourse (outdoors). All performances are FREE and open-to-the-public.

Our goal is to present a full schedule of quality performances, for all three days of the festival. We want to entertain and engage a broad demographic of Artscape festival-goers, and develop new, year-round audiences for opera, theater and classical music companies in the region. To this end, we invite companies to submit a variety of proposals this year and we encourage companies to submit more than one proposal, if they have multiple ideas in the works. For example, a theater company could propose a full-scale production of *King Lear*, a one-act send-up of Shakespeare's work and an improv workshop for teens. Although all three proposals may not be practical for the company to execute in tandem during Artscape weekend, we plan to "mix and match" the proposals we receive to maximize our budget and venue options. Again this year, Artscape is interested in pop-up performances; non-scheduled short performances occurring throughout the Artscape site during the weekend. Think about how you might include this element into your proposal. To keep our schedule fresh, repeat performances are not encouraged. We welcome all NEW ideas.

The Artscape performing arts committee will review these proposals, and reserves the right to ask companies to revise proposals if needed (based on potential scheduling conflicts and budget). All proposals should be brief and include:

1. Title
2. Description - 50 words or less
3. Target Audience
4. Proposed Venue
5. Itemized Budget
6. Preferred Date/Time

Please keep in mind that the itemized budget should only include the hard costs associated with a performance/workshop at Artscape 2012. However, we hope that participation in Artscape can assist companies in reducing their annual expenses by recycling materials, etc. (ex., costumes and props). Budgets do not need to include venue rental; however, any special technical requests such as lighting/sound should be noted. For guidance in preparing an appropriate budget, please call or email Randi Vega; in fact, we encourage companies to review their proposal and budget with Randi before submitting.

Please submit proposals by March 30, 2012, to:

Artscape 2012
BOPA
7 E. Redwood Street, Suite 500
Baltimore, MD 21202

Or email to: rvega@promotionandarts.com