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## A city tradition now, but Artscape wasn't always a sure thing

**BY MARY CAROLE McCAULEY**  
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Kathy Hornig's "to do" list for the week includes closing down 12 of the busiest streets in Baltimore — Mount Royal Avenue, Charles Street, Cathedral Street and others — for most of a week.

She will oversee the installation of the more than 175 mushroom-colored tents that will make up the backbone of the 30th annual Artscape. Before the three-day annual festival opens at noon Friday, Hornig, Artscape's director, will take charge of more than 300 volunteers, ensure that the 17 generators are functioning and that the 122 portable toilets arrive as scheduled.

In the past three decades, Artscape has grown so large and popular and has become such a source of civic pride that it's easy to assume that the festival's success was inevitable. Its organizers boast that it is the largest free urban cultural festival in the country.

"We challenge anyone to find a festival with the quantity and caliber of cultural events that Artscape offers that doesn't have a ticket price," says Bill Gilmore, *See ARTSCAPE, page 14*