



NICHOLAS
WISNIEWSKI

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This current body of work began with a desire to peel back and look behind—to understand the materials that construct both physical spaces and the conceptual space of, for instance, the gallery. I started cutting into my paintings to reveal the wall behind. Then the wall itself became the medium.

As my understanding of the forces of disinvestment and planned neglect in Baltimore City grew, the vacant row house became an unignorable symbol and eventually site of intervention. Entering an empty building, I would remove a slab of drywall to my studio, etch an image of the facade into the gypsum, and eventually return it. This obviously futile act of repair was a vehicle to understand the condition Baltimore was in, and that I was in.

Last year, in what began as a pessimistic retreat from my socially oriented projects, I returned to my studio and to these pieces. Almost 15 years later, I am less interested in the self-reflexive gesture of my original process—the art as an artifact of the building. I've started to depict not only the building itself but the structures people have added to reinforce or reconstruct it: scaffolding, bracing, underpinning. These sincere, often failed, acts of repair or simple attention are evidence of a negotiated but enduring utopianism.

Nicholas Wisniewski, 2024

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Collective Portrait : 2301 Hoffman Street, Broadway East, 2025

Salvaged drywall carving

Unframed: 8-½ x 13-⅝ x 1 in.

\$4,600.00

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Spiral Forms, 1507 E. North Ave, Oliver, 2025

Salvaged drywall carving

Unframed: 27 x 23-³/₄ x 1 in.

\$3,400.00

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300k Becoming : 1000 E. 20th Street, Midway, 2025

Salvaged drywall carving

Unframed: 9-½ x 12-½ x 1-½ in.

Artist Framed: 17-½ x 14 in.

\$2,900.00

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First Impressions: 2024 E. North Ave, Clifton Park 2025

Salvaged drywall carving

Unframed: 27 x 23 x 1 in.

\$2,900.00

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MNC: E. North Ave, Midway 2025

Salvaged drywall carving

Unframed: 15-½ x 28 x 1 in.

Artist Frame: 20-½ x 33 in.

\$4,900.00

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Two Much Fun: Robb Street, Midway 2025

Salvaged drywall carving

Unframed: 23 x 17 x 1 in.

Artist Frame: 28 x 22 in.

\$4,100.00

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Duncan Street Garden: 2109 E. North Ave., Clifton Park, 2025

Salvaged drywall carving

Unframed: 21-³/₄ x 15-¹/₄ x 1 in.

Artist Frame: 28-³/₄ x 22-¹/₄ in.

\$3,100.00

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Eminent Domain: Middle East Baltimore, 2025

Salvaged drywall carving

Unframed: 18-½ x 9-½ x ½ in.

Artist Frame: 23-½ x 14-½ in.

\$4,300.00

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Good Try: Barclay & Lanvale Street, 2024

Salvaged drywall carving

Unframed: 28 x 10 x 2 in.

Artist Frame: 35- $\frac{1}{4}$ x 17- $\frac{1}{4}$ in.

\$4,600.00

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**Impact Investment Zone: Chapel Street / Kennedy Street, Midway,
2024**

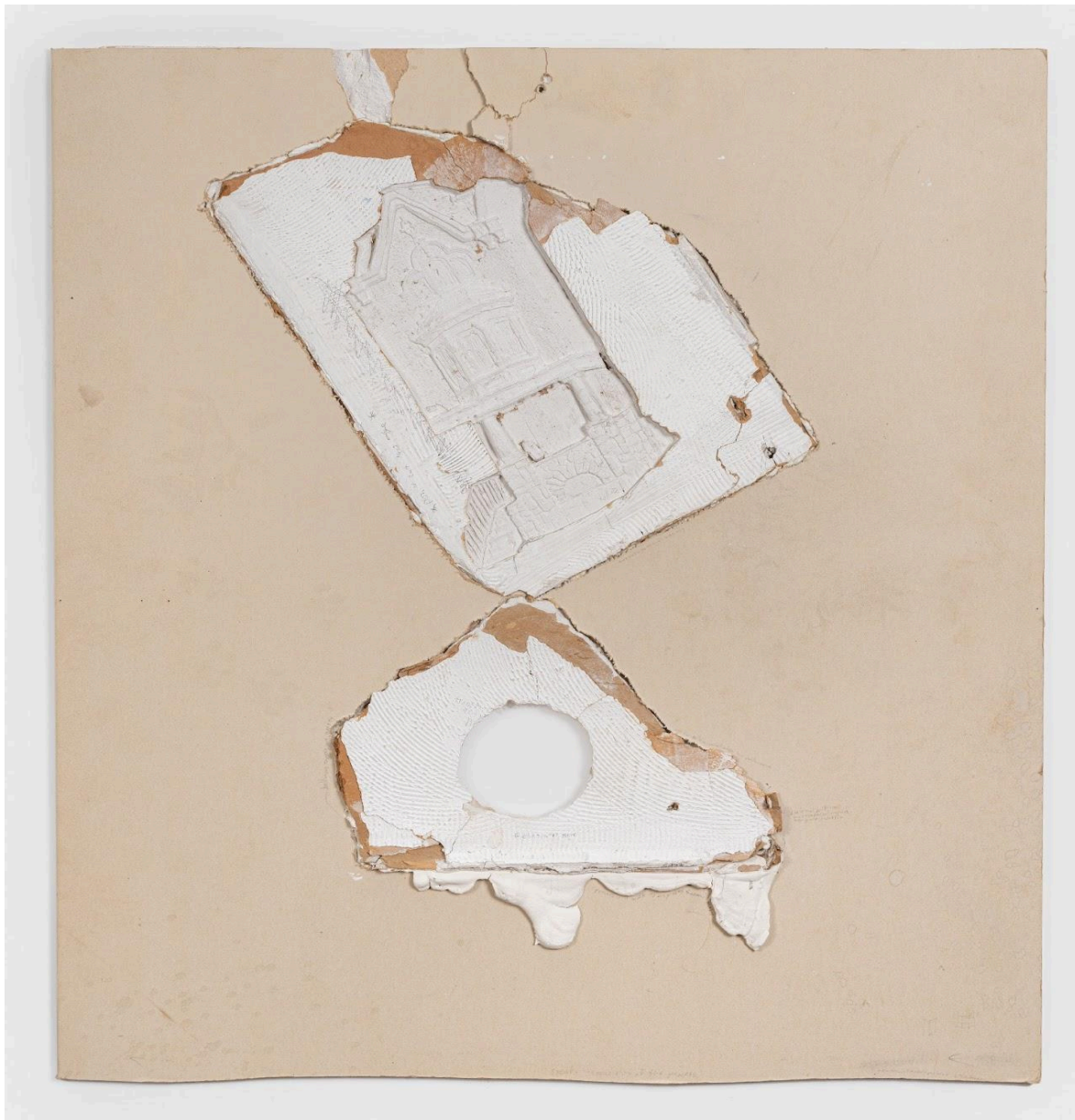
Salvaged drywall carving

Unframed: 33- $\frac{1}{4}$ x 54- $\frac{1}{2}$ x 3in.

Artist Frame: 36- $\frac{1}{4}$ x 57- $\frac{1}{2}$ in.

\$5,000.00

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Clark: Missing Address, Reservoir Hill, 2019

Salvaged drywall carving

Unframed: 24- $\frac{1}{8}$ x 28 x $\frac{3}{4}$ in.

Artist Frame: 27- $\frac{3}{8}$ x 31- $\frac{1}{4}$ in.

\$5,000.00

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Which Decline : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

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Parge : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

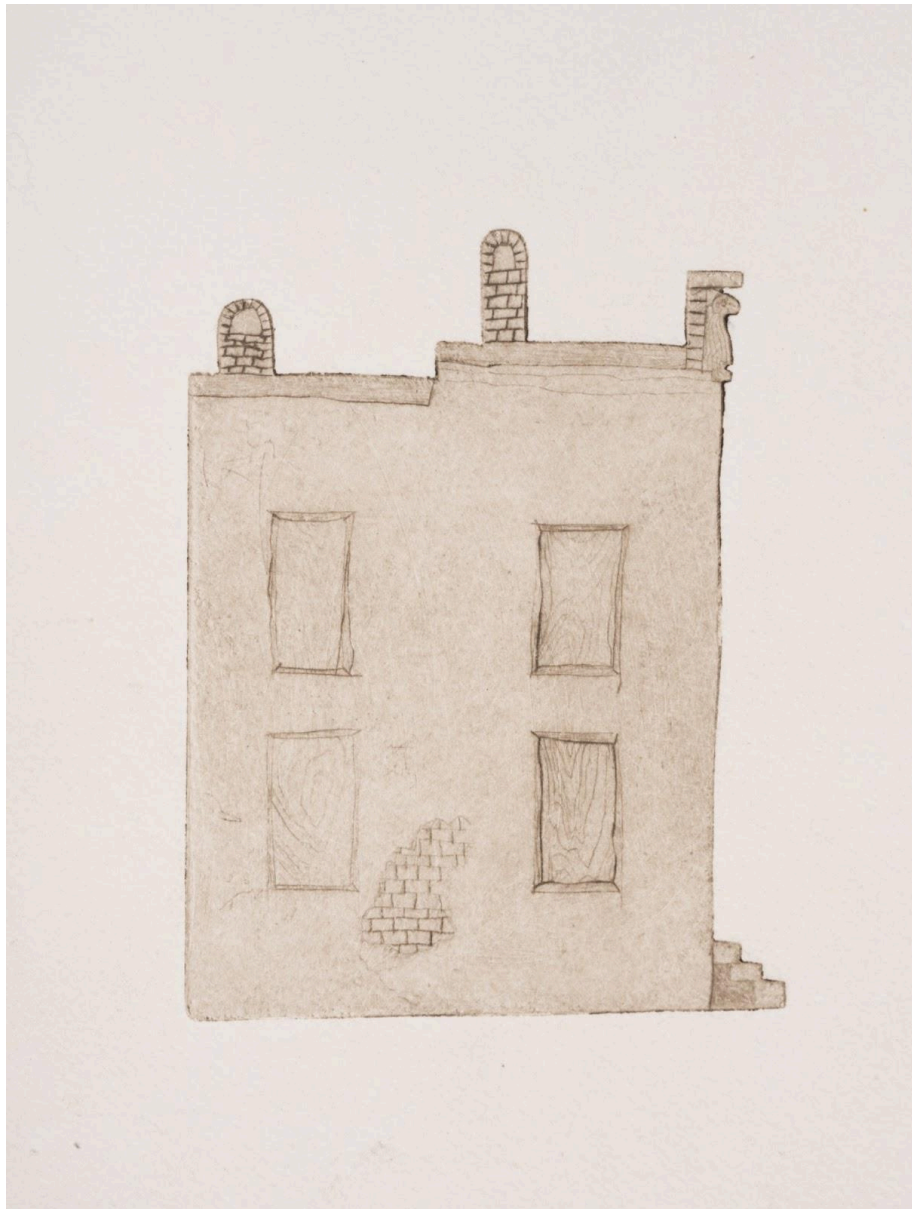
Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

NICHOLAS WISNIEWSKI



Corner : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

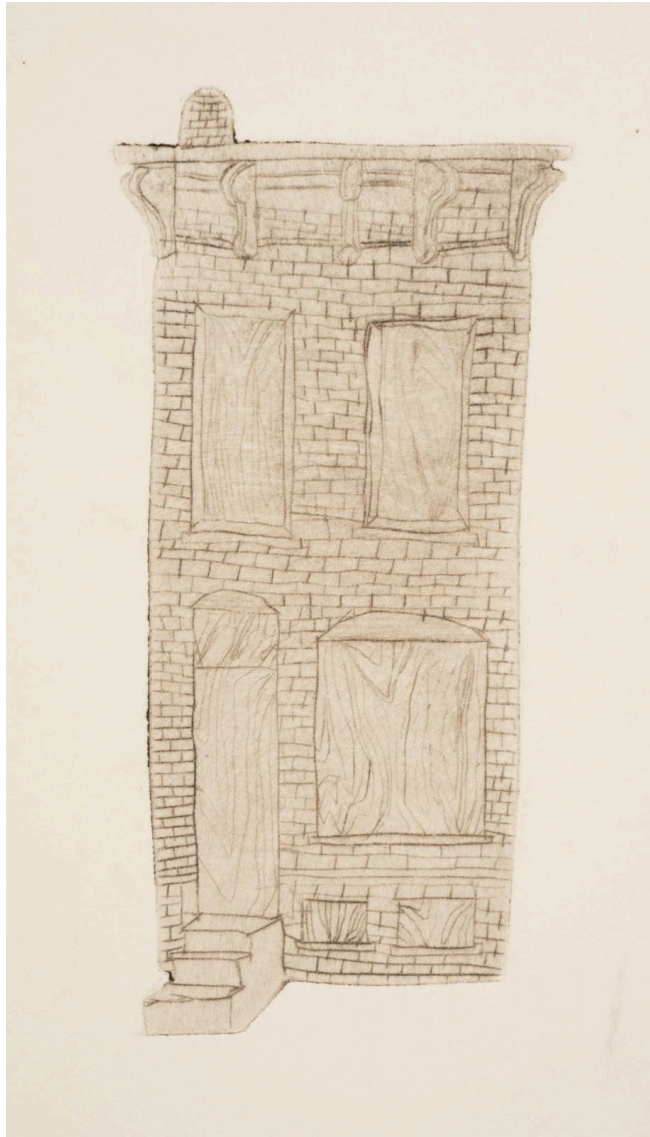
Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

NICHOLAS WISNIEWSKI



Squat : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

NICHOLAS WISNIEWSKI



No Trust : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

NICHOLAS WISNIEWSKI



Work-around : Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

Artist Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10

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180 : Baltimore, 2019

Intaglio on Paper

Unframed: 8 x 11-½ in.

Artist Frame: 10-½ x 14 in.

\$1,000.00. Artist framed

\$800.00. Unframed

Edition of 10

NICHOLAS WISNIEWSKI



Dent 1, Baltimore, 2019

Intaglio on Paper

Unframed: 6 x 7-½ in.

Frame: 8 x 9-½ in.

\$800.00 Artist frame

\$600.00 unframed

Edition of 10