

BALTIMORE WAR MEMORIAL

SCOUT

ANARTSCAPE 2025 PRODUCTION



Scout Art Fair is designed to elevate the Artscape experience by bringing together over 50 established and emerging artists from Baltimore, the DMV region, and beyond. With artwork priced between \$150 and \$5,000, the fair creates opportunities for collectors and newcomers alike to invest in exceptional pieces. Attendees will also enjoy interactive experiences, including live artist talks, curated presentations, and daily activities like the Baltimore-themed crab painting contest, youth workshops, and a Makers/Designers Forum.

"Baltimore's creative energy is unmatched, and Scout Art Fair aims to amplify that," said Derrick Adams. "This event is more than an exhibition—it's a celebration of the city's dynamic culture and the incredible talent that calls it home."

HOSTED IN THE HISTORICAL

WAR MEMORIAL BUILDING

BALTIMORE, MD

Welcome to Scout Art Fair, a groundbreaking addition to the 2025 Baltimore Artscape festival, conceptualized by celebrated artist and proud Baltimorean, Derrick Adams. Set in the historic War Memorial Building, Scout Art Fair is more than an art show—it's a celebration of Baltimore's thriving creative spirit and a platform for artistic excellence. Featuring works from over 50 renowned and emerging artists from the DMV and beyond, the fair promises a dynamic blend of

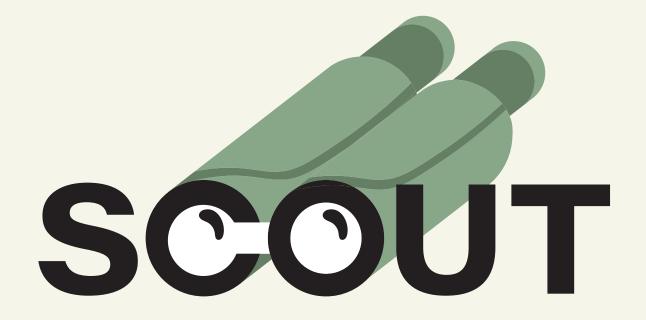
original art, interactive experiences, and cultural innovation. With live artist talks, curated presentations, and immersive activities like a Baltimore-themed crab painting contest, Scout Art Fair is designed to inspire, engage, and elevate the Artscape experience for all who attend.



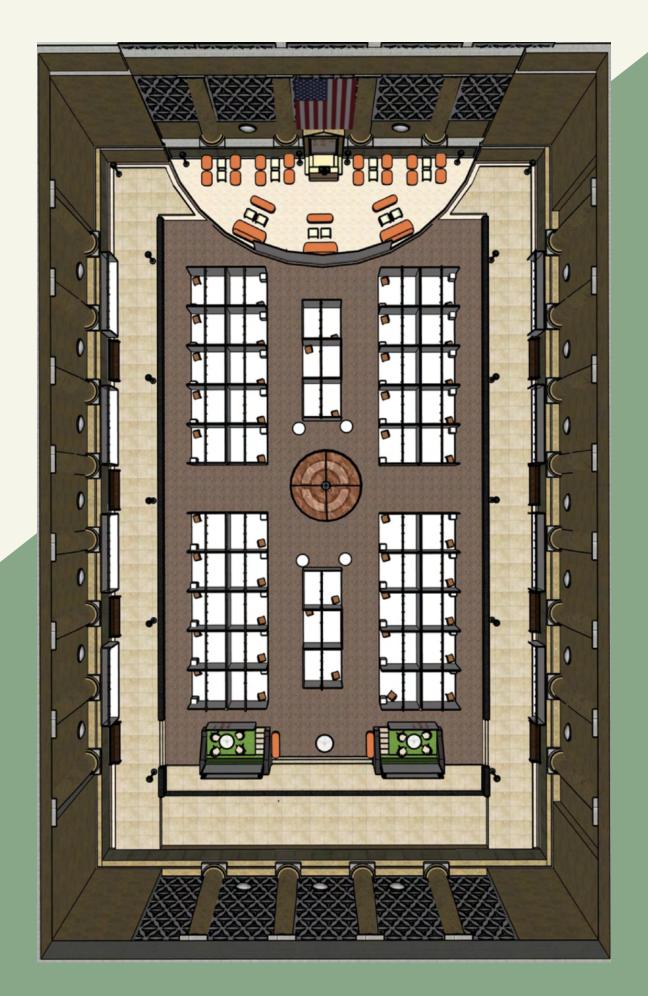
DERRICK ADAMS

CURATOR

Derrick Adams is a multidisciplinary artist, educator and on occasion independent curator based in Brooklyn, New York. He is a Baltimore native who has focused his attention on promoting the creative community in his hometown with opportunities both in the city and beyond. In 2022, Adams officially established Charm City Cultural Cultivation, a non-profit organization to support and encourage underserved communities in the city of Baltimore through events conducted by three entities: The Last Resort Artist Retreat, Black Baltimore Digital Database, and Zora's Den. He also serves serval local boards and Committees such as The Compound and Baltimore Museum of Art.



BROUGHT TO YOU BY:





TERI HENDERSON ASSISTANT CURATOR

Teri Henderson is a Baltimore-based independent curator and the Arts and Culuture editor of Baltimore Beat. Her writing has appeared in Artforum, The Washington Post, Kinfolk Travel, and numerous other publications. Henderson's previous roles include staff writer for Bmore Art, gallery coordinator for Connect + Collect, and board member of Maryland Volunteer Lawyers for The Arts. Henderson was a 2020 Momus Emerging Critics Resident, 2024 Poynter-Koch Media and Journalism Fellow, and a 2024 Maynard Institute for Journalism Education Fellow.

EXHIBITING SOLO ARTISTS:



AINSLEY BURROWS



AKIO EVANS



ANDREW THORP



ANNA DIVINAGRACIA



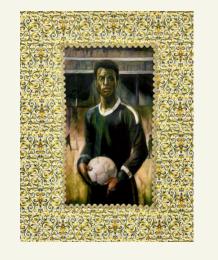
EMMA CHILDS



I. HENRY PHOTO PROJECT



ISAIAH WINTERS



ARVAY ADAMS



B. STERLING



CHARLES MASON III



CAMILA LEÃO



JENNIFER BECKER



JENNIFER MCBRIEN



JULIANNA DAIL



E. BRADY ROBINSON



EDGAR REYES



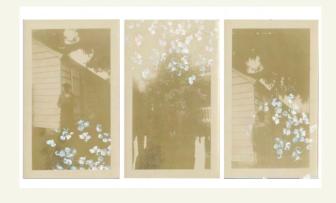
DESTINY BRANAY



CIARRA K. WALTERS



KUMASI J. BARNETT



KHALEELAH I.L. HARRIS



EXHIBITING SOLO ARTISTS:







LYNN CAZABON



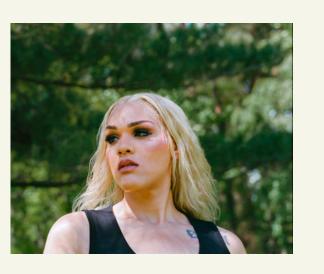
LOGAN HICKS



MELISSA SUTHERLAND MOSS



MONIQUE CRABB



SYDNEY J. ALLEN



SE JONG CHO



JONAH BROCK



MURJONI MERRIWEATHER



NICHOLAS WISNIEWSKI



MAURICE SCARLETT III



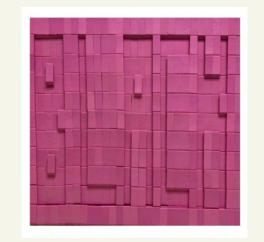
MARK WEST



WICKERHAM & LOMAX



KOLPEACE



LEX MARIE



ROWAN BATHURST



PATRICK BELL



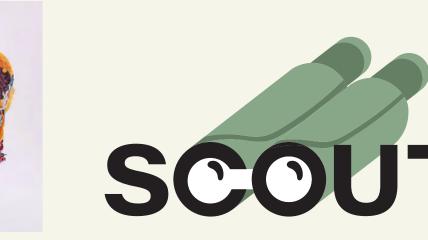
TAJ POSCÉ



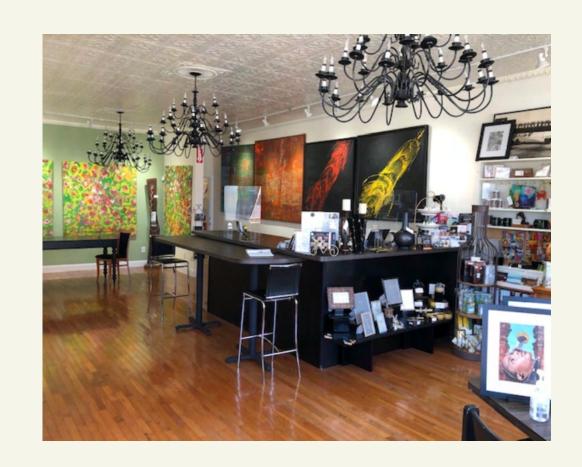
VINNIE HAGER



NOREEN SMITH



EXHIBITING GALLERIES:



HIGHLANDTOWN



CRITICAL PATH METHOD



RAUNJIBA



SPCE



QUID NUNC ART GALLERY



GOOD NEIGHBOR

